

# Revision Across The Grade Levels

by Ralph Fletcher

- K-1<sup>st</sup> \*adding to the drawing  
\*adding to the text – at the end of a sentence, page or book  
\*stapling additional pages  
\*taking out information that doesn't belong (this is somewhat rare)
- 2<sup>nd</sup> All of the above plus –  
\*organizing by breaking into chapters  
\*adding or deleting information
- 3<sup>rd</sup> All of the above plus –  
\*doing successive drafts of the same piece  
\*experimenting with new leads or endings  
\*re-sequencing information
- 4<sup>th</sup> All of the above plus –  
\*finding a new focus  
\*slowing down a “hot spot”  
\*expanding a “thought-shot” (Barry Lane)
- 5<sup>th</sup> - 6<sup>th</sup> All of the above plus –  
\*layering: i.e. going deeper into a topic (This may occur in earlier grades when a student will write a new story about a topic he/she has already written about.)  
\*creating a scene where there was only narration  
\*changing the genre, point of view, tense, etc.